

Otfried Büsing

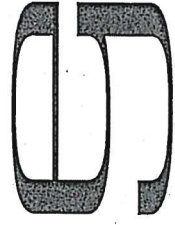
Drei Passionsanrufungen (1992/2011)

für Bariton, Violine und Orgel

Ausgewählte Einzelseiten zur Ansicht!

Spielpartitur

Performance score



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IMPRESSUM

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Drei Passionsanrufungen

Texte

I

Christe, du Lamm Gottes,
der du trägst die Sünd der Welt,
erbarm dich unser.
(*Agnus dei* deutsch, trad.)

II

Behüt uns auch vor Sünd und Schand
und reich ins dein' allmächtig Hand,
dass wir im Kreuz geduldig sein,
uns trösten deiner schweren Pein
und schöpfen draus die Zuversicht,
dass du uns werdst verlassen nicht,
sondern ganz treulich bei uns stehn,
dass wir durchs Kreuz ins Leben gehen.
(Christoph Fischer, vor 1568)

III

Ehre sei dir, Christe,
der du littest Not,
an dem Stamm des Kreuzes
für uns bitterm Tod,
herrschest mit dem Vater
in der Ewigkeit:
Hilf uns armen Sündern
zu der Seligkeit.
Kyrie eleison,
Christe eleison,
Kyrie eleison.

(nach dem lat. *Laus tibi, Christe*, deutsch 14. Jh.)

Dauern:

I 2' 38"

II 2' 40"

III 2' 56"

Total:

8' 14"

Drei Passionsanrufungen

für Bariton, Violine und Orgel

Andante ♩ ca. 76

Otfried Büsing, 1992

I

The musical score is written for Baritone, Violin, and Organ. It begins with the tempo marking 'Andante ♩ ca. 76'. The Baritone part starts with a dynamic of *pp* and a *f* accent, followed by *pp sempre*. The Violin part starts with a dynamic of *p* and includes the instruction 'leggiero e veloce' with a '5' fingering. The Organ part is marked 'Andante ♩ ca. 76' and includes 'Man.' and 'Ped.' markings. The lyrics 'Chri - ste, Chri - ste, Chri - ste,' are written below the Baritone and Violin staves. The score includes various musical notations such as dynamics (*pp*, *f*, *p*), accents, and performance instructions.

8

Bar. *mf* Chri - ste, Chri - ste, du Lamm *fp* Got

VI. *f espr.* *p* *f* *pizz.* 0 3 4 5

Man. Solostimme *mp*

Ped. *p* 8' + 16' *p*

II

Con calma ♩ ca. 84

Musical notation for Baritone (Bar.) in bass clef, 4/4 time. It features a melodic line with a slur over the first two measures and a fermata over the final measure.

Bar.

Be - hüt uns auch vor Sünd und Schand

Musical notation for Viola (VI.) in treble clef, 4/4 time. It consists of a single measure with a fermata.

VI.

Con calma ♩ ca. 84

Musical notation for Organ (Man.) in treble and bass clefs, 4/4 time. It includes a piano (*p*) dynamic marking and a triplet of eighth notes in both staves. A large bracket spans the entire organ part.

Man.

24 più lento

frei deklamierend, unabhängig von VI.

Bar. *mf* und schön - pfe - draus die Zu - ver - sicht,

VI. streng im Takt *f*

25

come sopra

poco

Bar. dass du uns werdest ver - las - sen nicht,

VI. (streng im Takt) *f*

III

Energico ♩ ca. 84

Bar. *ff* Eh - - - - - re,

VI. *ff*

Energico ♩ ca. 84

Man. *ff*

Ped. *ff*

Andante ♩ ca. 72

4 *f*

Bar.

Eh - re sei dir, Chri - ste, der du lit - test Not, an dem Stamm_____ des Kreu - zes. für uns bit - tern

Detailed description: This block contains the vocal line for the Baritone (Bar.). It starts with a dynamic marking of *f* and a tempo marking of 'Andante' with a quarter note equal to approximately 72 beats per minute. The music is in 4/4 time. The lyrics are: 'Eh - re sei dir, Chri - ste, der du lit - test Not, an dem Stamm_____ des Kreu - zes. für uns bit - tern'. The score includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

VI.

viel Bogen *f espr.*

Detailed description: This block contains the musical score for Violin I (VI.). It begins with the instruction 'viel Bogen' (many bows) and a dynamic marking of *f espr.* (forte, expressive). The music is in 4/4 time and features two triplet markings over eighth notes in the second and fourth measures.

Andante ♩ ca. 72

Man.

Ped.

(mit 16')

mf

Detailed description: This block contains the piano accompaniment for the piece. It includes staves for the Manicoba (Man.) and Pedal (Ped.). The tempo is 'Andante' with a quarter note equal to approximately 72 beats per minute. The music is in 4/4 time. The right hand (Man.) has a dynamic marking of *mf* (mezzo-forte). The left hand (Ped.) has a dynamic marking of *mf* and includes the instruction '(mit 16')' (with 16'). The score shows a series of chords and moving lines in both hands.