

Heritage Mass

Melodie: Owen Alstott
Satz: Volker Linz 2021

Kyrie

♩ = 96

Chor

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Orgel

Christ, _____ have mer - cy. Christ, _____ have mer - cy.

Christ, _____ have

Orgel

Lord, have mer - cy. Lord, have mer - cy.

Gloria

$\text{♩} = 96$

Chor

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Orgel

will. We praise you, we bless you, we ad - ore you, we glo - ry - fy —

will. We praise you, we bless you, we ad - ore you, we glo - ry - fy

you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King. O

you, — we give you thanks for your great glo - ry, Lord God, heav'n - ly King. O

God, al - might - y Fa - ther. Lord Je - sus Christ, on - ly Be - got - ten Son,

God, al - might - y Fa - - - ther.

you take a - way the

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in D major. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

sins of the world, have mer - cy on us; you take a - way the sins of the world,

sins of the world, you take a - way the sins of the world,

The second system continues the musical score. The vocal lines have a slight melodic rise. The piano accompaniment includes some chordal textures and a sustained note in the right hand.

re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on

you are seat - ed at the right hand of the Fa - ther, have mer - cy on

The third system concludes the page. The vocal lines end with a final phrase. The piano accompaniment features a final chordal structure.

us. For you a - lone are the Ho - ly One, you a - lone are the

us. For you a - lone are the Ho - ly One, you a - lone are the

Lord, you a - lone are the Most High, Je - - sus

Lord, you a - lone are the Most High, Je - - sus

Christ, with the Ho - - ly Spir - it, in the glo - ry of

Christ, with the Ho - - ly Spir - it, in the glo - ry of

God the Fa - - ther. A - - men.

God the Fa - - ther. A - - men.

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics: "God the Fa - - ther. A - - men." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piano part features a steady accompaniment with some melodic lines in the right hand.

Sanctus GL 195

$\text{♩} = 96$

Chor

Ho - ly, ho - ly, ho - ly Lord, God of hosts. Heav'n and earth are

San - ctus, San - ctus, San - ctus Do - mi -

Orgel

The second system is for the "Sanctus" section. It includes a tempo marking of quarter note = 96. The vocal part is for a choir, with lyrics: "Ho - ly, ho - ly, ho - ly Lord, God of hosts. Heav'n and earth are San - ctus, San - ctus, San - ctus Do - mi -". The organ part is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The organ part features a steady accompaniment with some melodic lines in the right hand.

full of your glo - - ry. Ho - san - na! Ho - san - na in the
- nus De - us Sa - ba - oth. Ho - san - - na in ex -

high - - - est. Blessed is he who comes in the name of the
- cel - - sis.

Lord. Ho - san - - na in the high - - - est.
Ho - san - na! Ho - san - na in ex - cel - - - sis.

Agnus Dei

$\text{♩} = 80$
f

Chor

Lamb of God, you take a - way the sins of the world: have mer - cy on

Lamb of God, you take a - way the sins of the world: have mer - cy on

mf

us. Lamb of God, you take a - way the sins of the

us. Lamb of God, you take a - way the sins of the

mp

world: have mer - cy on us. Lamb of God,

world: have mer - cy on us. you

p

take a - way the sins of the world: grant us peace.